

You've got a friend

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(Arr. Wayne Richmond & Samantha O'Brien, 2019)

A A D/A A G#m7 C#7

S. 1. When you're down

Pno. *mp*

B F#m C#7 F#m C#7/G# F#/A C#7(sus4)/G# F#m

S. and trou - bled and you need some lov - in' care, and

Pno.

9 Bm7 E7 A

S. noth - in', noth - in' is go - in' right.

Pno.

13 G#m7 C#7 G#m7/C# C#7 F#m C#7/G# F#/A C#7/G# F#m

S. Close your eyes and think of me and soon I will be there, to

Pno.

17 **Bm⁷** **C#m⁷** **D/E** **E** **D/E** **E⁷(sus4)**

S. bright - en up e - ven your dark - est night_ You just call_

T. You just call_

Pno.

C **Chorus 1**

21 **A** **D**

S. out my_ name, and you know wher-ev-er I am, I'll come run

T. out my_ name, and you know wher-ev-er I am, I'll come run

Vln. *pp*

Vc. *pp*

Pno. *mf*

25 **A** **D/E**

S. - nin'_ to see you a- gain_

T. - nin'_

Vln.

Vc.

Pno.

29 **A** **Amaj9** **Dmaj7** **D6**

S. *Win - ter, Spring, Sum - mer or Fall, — all you have to do is call —*

Vln.

Vc.

Pno.

32 **F#m** **A7/E** **Dmaj7** **C#m7** **Bm7 D/E**

S. *and I'll be — there — You've got a friend.*

Vln.

Vc.

Pno.

35 **D** **A** **D/A** **A** **G#m7** **C#7**

S. *2. If the sky*

T. *7*

Pno.

E Verse 2

39 **F#m** **C#7** **F#m** **C#7/G#** **F#/A** **C#7(sus4)/G#** **F#m**

T. *high bove_ you should grow dark andfull of_ clouds, and*

Fl.

Vln.

Vc.

Pno.

43 **Bm7** **E7** **A**

T. *that old_ north wind_ should be- gin to blow_*

Fl.

Vln.

Vc.

Pno.

47 **G#m7** **C#7** **G#m7/C#** **C#7** **F#m** **C#7/G#** **F#m/A** **C#7/G#** **F#m**

T. *keep your head to geth-er er - and call_ myname out lou_ ou - ou oud now ba by yeah*

Fl.

Vln.

Vc.

Pno.

51

S. D/E E⁷(sus4)

T. Bm⁷ C#m⁷ D/E E D/E E⁷(sus4) call_

Fl.

Vln.

Vc.

Pno.

ye-ah soon I'll be knock - ing up o - on your door. — You just call_

F Chorus 2

55

S. A D

T. A D

Fl.

Vln. *pp*

Vc. *pp*

Pno.

— out my_ name, — and you know — wher-ev-er I am, — I'll come run

— out my_ name, — and you know — wher-ev-er I am, — I'll come run

59

S. *A* *D/E*

T. *A* *D/E*
nin' -
- nin' - *to see you a- gain -*

Fl.

Vln.

Vc.

Pno.

63

S. *F#m A7/E Dmaj7 C#m7 Bm7D/E*

T. *A Amaj9 Dmaj7 D6 F#m A7/E Dmaj7 C#m7 BmD/E*
Winter Spring Summer or Fall, -
allyouhaveto dois call - and I'll be - there - Well

Fl.

Vln.

Vc.

Pno.

G Bridge

69

S. *G* *D* *A* *A^{maj9}*
ain't it good to know that you've got a friend when peo-ple can be to cold? They'll hurt

T. *G* *D* *A* *A^{maj9}*
ain't it good to know that you've got a friend when peo-ple can be to cold? They'll hurt

Fl.

Pno.

73

S. *D* *G⁷* *F^{#m}* *B⁷* *D/E*
— you, yes, and de- sert you and take your soul_ if you let them, Oh, but don't you let them.

T. *D* *G⁷* *F^{#m}* *B⁷* *D/E*
— you, yes, and de- sert you and take your soul_ if you let them,

Fl.

Pno.

H Chorus 3

78

S. *E⁷* *A* *D*
You just call out my name, and you know wher-ev-er I am, I'll come run

T. *E⁷* *A* *D*
You just call out my name, and you know wher-ev-er I am, I'll come run

B.

Vln. *mf*

Vc. *pp*

Pno.

83

A D/E A

S. *- nin', run - nin', yeah, yeah, _____ to see you a gain. _____* *Win-ter, Spring, Sum mer or Fall,*

T. *- nin'* *Win-ter, Spring, Sum mer or Fall,*

B. *- nin'* *Win-ter, Spring, Sum mer or Fall,*

Vln.

Vc.

Pno.

88

A^{maj9} D^{maj7} D⁶ F^{#m} A^{7/E} A⁷ D^{maj7} C^{#m7} B^{m7} D/E

S. _____ *all you have to do is call _____ and I'll be _____ there yeah, yeah, yeah, _____ yeah. You've got a friend.*

T. _____ *all you have to do is call _____ and I'll be _____ there yeah, yeah, yeah, _____ yeah.*

B. _____ *all you have to do is call _____ and I'll be _____ there yeah, yeah, yeah, _____ yeah.*

Fl.

Vln.

Vc.

Pno.

I Coda

93 A D/A A D/A

S. *friend.* *Hey, now ba - by, now you've got a*

T. *You've got your self a friend now.*

Pno.

97 A D/A A D/A A

S. *friend.* *Oh_ now ba - by, you've got a friend, yeah, yeah, Ain't it*

T. *Now ain't it fine to know that you've got a friend.*

Pno.

102 D/A A D/A A

S. *good to know, ain't it good to know, ain't it good to know,* *You've got a friend.*

Pno.